

FLYING HIGH FESTIVAL

FINE ARTS COMPETITION

Artist Information & Entry Guide

Presented by Balranald Community Arts and Crafts Inc (The Gallery; Balranald)

Celebrating creativity inspired by Australian Native Birds

General Entry Information for Sections 1-7 Art works

- All entries must relate in some way to Australian Bird life.
- Maximum of 3 entries per artist.
- Each artwork entry fee is \$15.
- Paintings must be finished, framed or ready to hang, and no larger than 1 metre x 1 metre.
- 3D artworks must not exceed 1.5m x 1.5m x 1.5m.
- All entries must be exhibition ready at delivery.
- 2D Works: Must be dry, complete, and professionally presented. Suitable hanging hardware must be securely attached.
- 3D Works: Must be stable, safe for public display, and within the exhibition size requirements.
- Works must be clearly labelled on the back or underside with artist details and artwork information. (A printable template is available on the last page)
- Artists are responsible for ensuring works are safely presented and suitable for exhibition.
- All works must be for sale. (25% commission to be included in the price listed by the artist)

Entry Details and Deadline:

Sections 1-7 All entry forms and payments must be submitted by **5pm Friday, 24th July 2026** (or earlier if entry allocation is exhausted). This is an online process only.

Artwork is due at the Gallery Balranald no later than 4th of August 2026.

- Please use the link below to complete your online entry form
<https://forms.gle/1tZGfoZDJb3HxBur5>

If you require assistance, please contact Kyla on 0428 981 193

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Entry Information for section 8 - Photography

- ☐ The Gallery Balranald and the Flying High Awards rewards photographs that are excellent visual documents, providing an accurate and true representation of the scene the photographer witnessed. We want the audience to be able to trust in the accuracy and fairness of the prize-winning photographs. We will not accept manipulated images which mislead the audience.
- ☐ Photographs must be of an Australian Native Bird.
- ☐ Open to all professional and amateur photographers.
- ☐ Maximum of 3 entries per artist/photographer.
- ☐ \$15 entry fee per image.
- ☐ The photographer must be the author of the photograph and submit in their name.
- ☐ All entries must have accurate captions/descriptions.
- ☐ All images entered must be taken with a camera; No synthetic or artificially generated images are allowed, and no use of artificially generative fill is allowed. Any use of these tools will automatically disqualify the entry from the contest.

Requirements:

- Only single-frame, single exposure photographs may be entered. Multiple exposures and panoramas will not be accepted.
- The content of the photograph can not be manipulated by adding, rearranging, reversing, distorting, or removes people or objects from within the frame.

There are two exceptions:

- (i) Cropping that removes extraneous detail is permitted.
- (ii) Removing sensor dust and scratches on scans of negatives is permitted.

It is important to note that processing by itself is not manipulation, therefore adjustments of colour or conversion to grayscale that do not alter content is permitted.

There are 2 types of colour adjustment that count as manipulation:

- (i) Changes in colour may not result in significant changes in hue, to such an extent that the processed colours diverge from the original colours.
- (ii) Changes in density, contrast, colour and/or saturation levels that significantly alter content by obscuring or eliminating information in the photograph is not permitted.

The panel determines which changes are significant.

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Submitting Photographs:

Photographs must be uploaded in JPEG format with high-quality compression accompanied with the photographer's name, camera used, caption and contact information. You are also required to complete the "Artist label information" Submit via we transfer or drop box to: entriesbalranaldgallery@gmail.com

Finalists

- ☐ Finalists will be notified by 5pm Monday 13th July 2026 and must provide the Raw file as recorded by the camera to entriesbalranaldgallery@gmail.com to clarify authenticity of the image, these files will be studied confidentially. Failure to provide these files when requested will lead to the exclusion of the entry.
- ☐ The finalists are required to submit a printed 16" x 20" image on archival paper with white matt board in a 20"x24" black aluminium frame ready for hanging.
- ☐ Failure to present photography for exhibition will disqualify the photography from any awards.
- ☐ The photographs must be for sale; the photographer sets the sale price.
(25% commission to be included in the price listed by the artist)

ENTRY DETAILS and DEADLINE

Please use the link below to complete your online entry form by **5pm Friday, 10th July 2026** and before you submit your photographs.

<https://forms.gle/1tZGfoZDjb3HxBur5>

Images to be sent via we transfer or drop box after entry form is completed.
entriesbalranaldgallery@gmail.com

This is an online process only.

Finalists to have their images delivered to The Gallery Balranald, 51 Myall St, Balranald NSW 2715 by **Monday, 3rd August 2026** or deliver to Collection depot, listed below.

Photographic enquires please contact Erin Jonasson on 0418 650 544

All other enquiries please contact Kyla O'Halloran on 0428981193

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IMPORTANT DATES FOR ALL ENTRIES:

- **Hand Delivered Artwork must be at the Gallery Balranald no later than Monday, 3rd August 2026.** Deliver to Balranald Art Gallery, 51 Myall St, Balranald between 10am-2pm.

Collection Depots: Art work must be delivered by Wednesday, 29th July 2026

- Bendigo: Call Theresa on 0402 079 969
- Deniliquin: Southwest Arts Office, Carlee 0438 413 270
- Griffith, NSW: In the Frame, Wendy 0428 982 268
- Mildura: River Front Gallery, Sharon 0427 343 441
- Swan Hill: Murray Ace, Ph: 5032 3719

Note: 3D works are not accepted at depot points.

HANGING REQUIREMENTS

Any work to be hung MUST include a wire attached to a D-hook screwed into the frame. Unsatisfactory hanging preparation will result in the artwork not being displayed.

PRIZE WINNERS

To view the list of winning artworks, visit our website at artgallerybalranald.com.au From Midday, Wednesday 12th August 2026. There will be updates throughout the art show on our Facebook page "The Gallery; Balranald"

LABELLING GUIDELINES

Ensure all works have clear artist labelling. Use the Artist Detail Information Cards provided on the following page. Attach this label to the **BACK OF THE WORK IN THE BOTTOM RIGHT CORNER**. Include: Section, Artist Name, Address, Title, Sale Price (include 25% commission)

ARTIST LABELLING INFORMATION

Please attach the following information to the back (or underside) of each artwork.

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Artist Name	Artist Name
Artwork Title	Artwork Title
Section	Section
Medium	Medium
Sale Price	Sale Price
Phone / Email	Phone / Email
Dimensions	Dimensions

The Curator reserves the right to decline the display of any artwork deemed offensive, of insufficient quality, not ready to hang/display, framed poorly, or not meeting the section criteria. The Curator's decision on artwork suitability and placement is final.

By entering the Flying High Fine Arts Competition all Artists and Photographers are giving "Balranald Arts and Craft Inc" permission to use their work for promotion of the Balranald Gallery and the Flying High Festival and Awards.

Art Show Opening Night: Friday, 7th August 2026
Art Show Dates: Saturday, 8th August - Saturday, 26th September 2026
Artwork Collection: Sunday, 27th September (10am-4 pm) or Monday, 28th September 2026 (10am-2pm).

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ARTIST CHECKLIST

- Have you completed your entry form?
- Have you paid your entry fees?
- Is your artwork finished and exhibition ready?
- Have you checked size requirements?
- Have you attached artist details to your artwork?

If you need assistance, please contact Kyla O'Halloran on 0428981193

Art Gallery Balranald | Flying High Festival